



THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO  
SYMPHONY ORCHESTRA

Victor Feldbrill, *Conductor*

*Soloists:* Caralyn Tomlin, soprano  
Genéviève La Rue, violoncello

SATURDAY, MARCH 6, 1976 — 8:30 P.M.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

## Voi avete un cor fedele, Mozart

Mozart composed this aria at Salzburg in October 1775.

### TEXT

You have a faithful heart,  
like a passionate lover,  
but as my husband declared,  
what will you do? will you change?  
Say, then what will be?

Will you be faithful?  
Ah! I believe not; already I forsee,  
you could deceive me.  
Not yet, not for now  
I do not wish to trust in you.

Caralyn Tomlin is in her fourth year of the Bachelor of Music in Performance Course and is a student of Helen Simmie. She was in the Opera Department's production of *THE CRUCIBLE* this winter and has appeared as soloist with the University of Toronto Symphony Orchestra in the Nelson Mass in 1974. She has also studied at Salzburg and Santa Barbara, California. She is the recipient of several scholarships and other awards.

## 'Cello Concerto in E minor, Op. 85, Elgar

Completed in 1919, Elgar's 'Cello Concerto was first performed in October of the same year by the English artist, Felix Salmond with the London Symphony Orchestra at Queens Hall. The movements are linked in pairs, the first and second commencing with a 'cello recitative, and the slow movement leading into the finale. The concerto reflects Elgar's increasingly sober attitude to life due to the Great War and its horrors, which he felt so deeply. The Adagio is particularly meditative; but the entire work is deeply personal, "autumnal melancholy" pervading every bar.

Genève La Rue is a native of Montréal. She is in her fourth year of the Bachelor of Music in Performance Course and is a student of Vladimir Orloff. She was a member of the National Youth Orchestra in 1969, 1970 and 1971 and took part in music festivals in St. Moritz and Bayreuth. She has received scholarships from the Canada Council and the other organizations.

## Le Sacre du Printemps, Stravinsky

The notorious first performance of this ballet was given in Paris in May 1913. Pierre Monteux conducted and the calamitous audience reaction appeared to seal its fate. However, Monteux convinced Stravinsky to arrange the work for concert and it is in this form that it has become a modern classic, a work which has had tremendous impact on much of the great music of this century. As Rollo Myers has said, "Every law of musical syntax, every canon of harmony seems to have been violated, every limit of rhythmic perversity and eccentricity of orchestration exceeded in this tumultuous cataclysm of sound: yet with all its crudity and violence, the Rite is clearly planned, perfectly controlled and co-ordinated . . . it has never had a sequel and remains unique." A Tour de Force performance piece for symphony orchestra, it is essentially a tone poem concerned with the forces of nature as seen through the eyes of primitive man. It depicts pre-historic religious ritual venerating Spring and fertility. Part I commences with an introduction suggesting awakening nature. Six episodes follow without interruption. In the Adolescent Dance there is stamping upon the ground followed by a mock abduction. A Russian round dance based on a folk song is heard. Then after a kind of community contest, the Celebrant appears. He consecrates the earth and a dance follows. Part II begins with an introduction, Pagan Night. The sacrificial victim from the tribal maidens present is chosen. Several sequences lead to a frenzied climax in which the chosen maiden dances herself to death.



## PROGRAM

Oberon Overture                    -           -           -           -           -           *Weber*

Voi avete un cor fedele, KV 217           -           -           -           -           *Mozart*

Caralyn Tomlin, soloist

'Cello Concerto in E minor, Op. 85           -           -           -           *Elgar*

Adagio-Moderato

Lento-Allegro molto

Adagio

Allegro, ma non troppo

Genéviève La Rue, soloist

## INTERMISSION

Le Sacre du Printemps           -           -           -           -           *Stravinsky*

### L'Adoration de la Terre

Introduction

Danses des adolescentes

Jeu du rapt

Rondes printanieres

Jeux des cites rivales

Cortège du sage

Danse de la terre

### Le Sacrifice

Introduction

Cercles mysterieux des adolescentes

Glorification de l'élue

Evocation des ancêtres

Action rituelle des ancêtres

Danse sacrale, l'élue

# UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

## VIOLIN

Maureen Adams, White Rock, B.C.  
 Brian Aiken, Ottawa  
 Hélène Barrière, St. Lambert, P.Q.  
 Gisèle Dalbec, Cornwall  
 Valerie Duff, Toronto  
 Gwendolyn Dunlop, St. John, N.B.  
 Monica Duschênes, Montreal  
 Abigail Evans, West Hill, Ont.  
 Michael Ferguson, Markham, Ont.  
 Ermanno Florio, Toronto  
 Caryl Frow, Toronto  
 Julianne Goldberg, Toronto  
 Wesley Harris, Erin, Ont.  
 Lorenz Hasler,

Turkenbund, Switzerland  
 Deborah Kirshner, Montreal  
 Sonia Klimasko, Hamilton  
 Janet Krause, Windsor  
 Jeffrey Krolik, Saskatoon  
 Adele Lappin, Toronto  
 Valerie Legge, Toronto  
 Vivien Loader, Toronto  
 Giuseppe Lombardo,  
 Mississauga  
 John Lowry, Edmonton  
 Douglas McNabney, Toronto  
 Anne McRuer, Ottawa  
 Mara Milkus, Toronto  
 Julie Parcells, Decatur, Georgia  
 Igor Romanyk, Toronto  
 Wendy Rose, Montreal  
 Ronald Sandrin, London, Ont.  
 Janet Sangwine, Coquitlam, B.C.  
 Peter Stryniak, Toronto  
 Yuriko Takano, Tokyo, Japan  
 George Wilms, Windsor

## VIOLA

Marlene Dankiw, Toronto  
 Steven Dann, Vancouver  
 Sharon Fraser, Toronto  
 Susan Harris, Cornwall  
 Pamela Inkman, Agassiz, B.C.  
 Artur Jansons, Toronto  
 Lois Kivesto, Toronto  
 Janet Langley, St. Catharines  
 Arnold MacPherson, Toronto  
 Christopher Redsell, Sudbury  
 Ivars Taurins, Toronto  
 Burt Wathen, St. John, N.B.

## CELLO

Lindsay Burrell, Vancouver  
 Lyndamae Harris, Rivers, Man.  
 Carol Higa, Honolulu, Hawaii  
 Michael Josefacki, Toronto  
 Geneviève LaRue, Montreal  
 Dorothy Lawson, Toronto  
 Stephen Lawson, West Hill, Ont.  
 Mayda Narvey, Winnipeg  
 Yutaka Ozawa, Tokyo, Japan  
 John Payzant, Toronto  
 Peter Rapson, Toronto  
 Martin Shaver, London, Ont.  
 Alexandra Stapells, Toronto  
 Kathleen Ure, Toronto

## BASS

Grace Bridgman, Toronto  
 Stephen McLellan, Toronto  
 Luc Michaud, De La Ronde, P.Q.  
 Roberto Occhipinti, Toronto  
 Brian Robinson, Toronto  
 David Ruby, Toronto  
 Cary Takagaki, Richmond, B.C.  
 Lena Turovsky, Toronto  
 Jan Urke, Toronto  
 Viuu Varik, Toronto

## FLUTE, PICCOLO

Robert Bick, Toronto  
 Penelope Clarke, Edmonton  
 Kerry Rittich, Toronto  
 Robin Russell, Yorkton, Sask.  
 Fiona Wilkinson, Toronto

## OBOE, COR ANGLAIS

Shelley Heron, Huntsville, Ont.  
 Darrell Howard, Brantford  
 Marilyn Rivers, Toronto  
 Anne Rubner, Kalamazoo, Mich.  
 Garry Welwood, Kitchener

## CLARINET, BASS CLARINET

David Bourque, Toronto  
 Rita Greer, Sovereign, Sask.  
 Jili LaForty, Toronto  
 Stephen Pierre, St. Catharines  
 Terry Storr, Toronto

## BASSOON, CONTRA BASSOON

Brenda Adams, Calgary  
 Kevin Bailey, Brockville  
 Elizabeth Brickenden,  
 Beaconsfield, P.Q.  
 Stephen Mosher, Toronto  
 Sandi Shone, Toronto

## FRENCH HORN

Elizabeth Bowes, Toronto  
 Andreas Brakas, Toronto  
 Ronald George, N. Vancouver  
 Sandra Horsburgh, Toronto  
 William Jamieson, W. Vancouver  
 Wayne Jeffrey, Toronto  
 Gary Pattison, Toronto  
 Dale Skinner, Edmonton

## TRUMPET

Howard Baer, Toronto  
 Neil Balm, Hamilton  
 James Spragg, Aurora  
 Timothy Watson, Peterborough  
 Paul Woodford, St. John's, Nfld.

## TROMBONE

Christopher Buller, Toronto  
 Paul Hyman, Hamilton  
 Robert Mee, Toronto  
 Wayne Parker, Kingston

## EUPHONIUM

Susan Reitman, Toronto

## TUBA

Dale Fawcett, Toronto  
 Scott Irvine, Toronto

## TYMPANI, PERCUSSION

Ronald Hesketh, Chilliwack, B.C.  
 David Kent, Toronto  
 Kevin Little, Peterborough  
 Glen Price, Toronto  
 Richard Skol, Toronto

ORCHESTRA  
 MANAGER/LIBRARIAN  
 Timothy Watson

*NEXT EVENT: Thursday Evening Series, EARLY MUSIC CONSORT of London*

*Thursday, March 18, 1976 — MacMillan Theatre, 8:30 p.m.*

*Next University of Toronto Symphony Orchestra Engagement:*

*Opera Department production of Richard Rodney Bennett's "The Mines of Sulphur"  
 MacMillan Theatre — April 2, 3, 9, 10, at 8:00 p.m.*